



**DCK-1601070102020600** Seat No. \_\_\_\_\_

**M. A. (Sem. II) Examination**

**July - 2022**

**English : CCT-6**

**(Critical Approaches in the First Half of the 20<sup>th</sup> Century)  
(Old Course)**

Time :  $2\frac{1}{2}$  Hours] [Total Marks : **70**

**Instructions :** (1) Questions 1 to 4 each has an option. Indicate your options clearly.  
(2) Read question 5 carefully and indicate your options clearly.  
(3) Figures on the right indicate marks.

**1 (A)** Why did New Critics consider texts as autonomous? **14**  
Explain with an example.

**OR**

**1 (B)** Attempt an essay on the contribution of any two **14**  
New Critics.

**2 (A)** Attempt an essay on the OPOYAZ group of critics. **14**

**OR**

**2 (B)** Describe in detail the contribution of Viktor **14**  
Shklovsky to Russian Formalism.

**3 (A)** Explain the main tents of Psychological approach. **14**

**OR**

3 (B) Attempt an understanding of any famous literary character through the Psychological approach. **14**

4 (A) 'Myth is the origin of any famous narrative.' **14**  
Elaborate.

**OR**

4 (B) Explain the connection between the collective unconscious and archetypes. **14**

5 Attempt short notes on **any two** of the following : **14**

- (1) Tension
- (2) Literariness of a Text
- (3) Pyramid diagram of human consciousness
- (4) Carl Jung

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