



DCK-1601070102020600 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English : CCT-6

**(Critical Approaches in the First Half of the 20th Century)
(Old Course)**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your options clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

- 1 (A) Why did New Critics consider texts as autonomous? 14
Explain with an example.

OR

- 1 (B) Attempt an essay on the contribution of any two 14
New Critics.

- 2 (A) Attempt an essay on the OPOYAZ group of critics. 14

OR

- 2 (B) Describe in detail the contribution of Viktor 14
Shklovsky to Russian Formalism.

- 3 (A) Explain the main tents of Psychological approach. 14

OR

3 (B) Attempt an understanding of any famous literary character through the Psychological approach. 14

4 (A) 'Myth is the origin of any famous narrative.' Elaborate. 14

OR

4 (B) Explain the connection between the collective unconscious and archetypes. 14

5 Attempt short notes on **any two** of the following : 14

(1) Tension

(2) Literariness of a Text

(3) Pyramid diagram of human consciousness

(4) Carl Jung
